

# WILL WAKEFIELD AND THE CONGRESS HOTEL



## FOR RADIO:

- 03. You Don't Mean That - 3:49
- 04. Happily Ever After - 4:59
- 02. These Days Feel Like Nights 5:09

"This independently released, yet superbly produced disc has proved that his creations deserve to be heard elsewhere, everywhere."

Steve Stav - Ink 19

"Luckily there are a handful of musicians that send their message through songwriting – bands like Counting Crows, Ryan Adams, and Death Cab for Cutie – through tales of life, love, loss and happiness. Will Wakefield and The Congress Hotel belongs with this group of songwriters."

Sidekick Staff - Spokane Sidekick

## THE CONGRESS HOTEL

TY CREIGHTON ★ DAVE BREWER ★ WILL WAKEFIELD ★ TRAVIS HARTMAN

Hailing from Seattle, and building on their twelve-year history, Will Wakefield and the Congress Hotel are debuting their most formidable album so far, "Tomorrow Happened Yesterday."

Written prior to the presidential campaign, "Tomorrow Happened Yesterday" has a certain prescience that threads narratives of unemployment, homelessness, and struggle, with hope, desire, and resilience. "I think we were all feeling a sense of injustice at the supposed end of the recession."

Recorded and produced by Will Wakefield, "Tomorrow Happened Yesterday" is intended for an audience that hits play instead of shuffle, prefers speakers to earbuds and favors anthems to shoegazing. With Dave Brewer on lead guitar, Ty Creighton on drums, and Will Wakefield on vocals/rhythm guitar, Tomorrow Happened Yesterday introduces Travis Hartman (formerly of The Bradbury Press) on bass.



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